

Idaho State-Civic Symphony Auditions: Fall 2021
SECTION BASSOON

W. A. Mozart, *Symphony No. 35 "Haffner"*, mvt 4

FINALE **Presto**

8

14

22

29

37

A

J. Brahms, *Symphony No. 3*, mvt 1

Hr. I **Un poco sostenuto**

109 *pp sempre* **rit.** **2** **2**

I. Stravinsky, *Octet for Wind Instruments*, Var. E

VAR. E **ragotto II**

51 **Soli** **p**

84

P. Dukas, *Sorcerer's Apprentice*
(Please play bottom staff at Rehearsal 8 divisi)

7 Soli
Bous à 2
mf

poco cresc.

8
2 *p marc.* *mf* *p*

Soli
dim. *pp p*

9

The musical score consists of five staves. The first three staves are single staves in bass clef. The fourth and fifth staves are grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a measure rest, followed by a half note G2, a quarter rest, and a half note G2. The second staff continues with a half note G2, a quarter rest, and a half note G2. The third staff continues with a half note G2, a quarter rest, and a half note G2. The fourth staff starts with a measure rest, followed by a half note G2, a quarter rest, and a half note G2. The fifth staff continues with a half note G2, a quarter rest, and a half note G2.